



# NORTHWEST FLORIDA STATE COLLEGE

## Course Syllabus

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**Course Name: Music Appreciation**

**Course Number: MUL 1010**

**Section: 20039**

**Location: Building 110, Room 313**

**Class Meeting Times: Tues/Thurs 11:00am-12:15pm**

**Credit Hours: 3**

**Instructor Name: Alexander Lo**

**Instructor Office Location & Office Hours: Building 110, Room 311**

**Instructor Email: loa@nwfsc.edu**

### **Course Curriculum**

IN THIS COURSE, STUDENTS WILL SURVEY THE HISTORY OF CLASSICAL MUSIC FROM ANTIQUITY TO THE MODERN PERIOD, FOCUSING ON WESTERN MUSIC. THE CURRICULUM MAY ALSO INTEGRATE A VARIETY OF POPULAR AND GLOBAL STYLES WHERE APPROPRIATE.

### **Goals**

Students will develop an appreciation of the different genres and eras of classical music. Students will also develop critical thinking skills in relation to various genres of classical music

### **Objectives**

STUDENT LEARNING OUTCOMES:

- STUDENTS WILL DISCUSS AND ANALYZE MUSIC USING TERMINOLOGY APPROPRIATE FOR THE COURSE.
- STUDENTS WILL DEMONSTRATE FUNDAMENTAL KNOWLEDGE OF THE WORKS OF SIGNIFICANT COMPOSERS.
- STUDENTS WILL IDENTIFY CONNECTIONS BETWEEN MUSIC AND THE OTHER ARTS.
- STUDENTS WILL IDENTIFY HISTORICAL STYLES AND PERIODS BASED ON INSTRUMENTS AND PERFORMANCE PRACTICES UTILIZED.

### **Student Expectations of the Course**

Attendance and participation in class every week is expected. Students are also encouraged to attend a NWFSC Mattie Kelly Arts Center music production or a community music concert. There are free options available at the MKAC with a student ID. The instructor is available via email to answer any questions about the course. Students can also schedule an in-person meeting with the instructor if needed.

### **How Student Performance Will be Measured**

Student performance in this course will be measured by weekly attendance/participation, online discussion posts, essays, listening exams, and an oral presentation.